



# Pipelines

construction

## Bouches et anches



## President's Message

DONALD RUSSELL

## Distance, the organ (and a Cactus or two!!)

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**A**re there fewer of us? Fewer people who appreciate the music of the organ? Fewer who would have an interest in learning the skills required to make this music? Fewer with the determination to develop those skills? While I have heard more than a few of my colleagues ask these questions and offer discouraging views of the future, I for one do not believe we should be pessimistic. But I do think we may need to make ourselves present in the world in a new way.

As the population grows, it becomes more difficult for people with like interests to find each other and to find the support necessary to develop ones skills. But there is one "place" where there are a lot of people, at all levels, expressing an interest in the organ. They are offering instructions there and they are learning from each other. They are performing for their friends and offering support and feedback, positive criticism and encouragement. This "place" is not physical but the people are - this "place" is the internet.

It does not take much work on an internet search engine to find lots of interesting things. One can find full workshops and lecture on many aspects of the organ. For example, one can find Dr. William Porter giving a full lecture on organ improvisation. There are people like Dr. Vidas Pinkevicius who offer guidance and courses, for a reasonable fee, over the internet from Lithuania. There are plenty of organists offering their performances online. Beyond [youtube.com](http://youtube.com) there are other places

like [contrebombarde.com](http://contrebombarde.com) - an online organ "concert hall" that contains close to 10,000 performances at all levels. Most of these have comments from others who have also offered their own performances and these comments are not without content - they are often critical but also they are generally constructive and reasoned and almost always supportive. Can't find a score? Visit [imslp.org](http://imslp.org) and you will find more organ music than many of us could work through in a lifetime.

Perhaps it is time we considered meeting other organists from around the world on the internet - especially young budding organists who may need support that they do not have in their local community. Many of us have much to offer young organists. There is much that can be said and support that can be offered based on listening to a recording, or better, watching a video. The recording need not be perfect and the video can be poor and even in these cases suggestions or simple encouragement can make a world of difference. These efforts can make a big difference to anyone who is trying to learn the organ or improve their skills without the benefit of a local expert.

Take some time, do a search on the internet for "organ pipe", chuckle at the pictures of interesting cacti, and explore another wider world of organ music. Maybe we should not just be relying on those people to come to our world but we might also consider joining in theirs.

- Donald Russell



## Around Town

**Second Wednesdays of each month, October 2013 - May 2014, 12:15 p.m.** Shawn Potter, Director of Music at First Baptist Church, will present a series of recitals comprising the complete organ works of Dieterich Buxtehude. Recitals will be held on the second Wednesday of every month, October 2013-May 2014, starting at 12:15. First Baptist Church, 140 Laurier Ave West - Admission by donation. [www.firstbaptistottawa.ca](http://www.firstbaptistottawa.ca)

**Sunday, November 3, 2013, 3:00 p.m.** The Ottawa Regional Youth Choir conducted by its new director Jamie Loback will give the premiere performance of Ottawa composer Gilles Leclerc's setting on the well-known poem *In Flinders Fields* on November 3<sup>rd</sup> 2013 at St. Joseph's Church, Wilbrod at Cumberland. The programme will also include Fauré's Requiem. The concert begins at 3 p.m. For more information call 613-798-0264

**Sunday, November 3, 2013, 7:30 p.m.** Robert Jones, organist of St. Luke's presents a programme of music by Bach, Lübeck, Franck, Britten, Barrie Cabena and Denis Bédard. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, November 17, 2013, 7:30 p.m.** Garry Elliott (guitar) with Steve Boudreau (piano). *Pre-Dawn Skies: an evening of original jazz compositions*. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, December 1, 2013, 7:30 p.m.** Jessica McCormack (soprano) with Geoffrey Duce (piano). An evening of art songs by Wolf, Britten and Poulenc among others. A few seasonal selections will also be included in the program. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, December 8, 2013, 3:00 p.m.** Immaculate Heart of Mary Church, 1758 Alta Vista Drive presents the *Alta Vista Concert and Carol Sing* – four choirs, the

Kanata Choral Society, l'Ensemble Vocal de la Salle, the University of Ottawa Medical Choir: The Do No Harmonics, and the Immaculate Heart of Mary Church Choir, accompanied by the popular Ottawa Wind Ensemble, and a 35 member orchestral group. They will be joined by Dr. Fraser Rubens and Zachary Rubens, tenor soloists, for special tributes to the musical season. And, interspersed throughout, carol-singing for all to join in. After the concert, enjoy coffee and sweets with friends, provided free in the parish hall. This 22<sup>nd</sup> Annual Concert is held in support of the Heron Emergency Food Centre (HEFC). Admission to the Concert is FREE and there is ample parking. Voluntary monetary donations (cheques or cash) to the HEFC gratefully accepted. Monetary donations will allow the HEFC to purchase fresh food and make this a special Christmas for all in our community. Tax receipts will be issued for donations over \$10. Donations may also be made through the HEFC web site: <https://www.canadahelps.org/dn/8179>. Come and enjoy this wonderful prelude to the Christmas season; it's a joyous way to help those in need in our community.

**Sunday, December 15, 2013, 7:30 p.m.** Ottawa Celtic Choir (Ellen MacIsaac, conductor). *A Celtic Christmas*: The Ottawa Celtic Choir will offer Celtic songs of Christmas, and of the winter season. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, January 5, 2014, 7:30 p.m.** *Duo Vice Versa*: Pascale Margely (flute) with Julien Bisaillon (guitar). Enter the musical world of Vice Versa! This Outaouais (Quebec) based flute and guitar duet offers a distinctive program of music inspired by the rich musical traditions of the world. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, January 19, 2014, 7:30 p.m.** Opus Four (flute quartet): (Cathy Baerg, Diana Lam, Loyda Lastra, Kelly Richardson). From children's music to beach

music, from Debussy to Ian Clarke, there is something for everyone in this fun-filled program featuring the flute family. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, February 2, 2014, 7:30 p.m.** Duo Rideau: Catherine Donkin & Amélie Langlois (piano duets). Duo Rideau returns for an exciting evening of piano duets. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, February 16, 2014, 7:30 p.m.** Aditi Magdalena (mezzo). Rededication. Music for the Celtic season of Imbolc, Saint Brigit and Candlemas. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, March 2, 2014, 7:30 p.m.** Joan Fearnley (soprano) with Frédéric Lacroix (piano). *The Many Faces of Woman*: Portrayals of women in art song featuring song cycles by Schumann, Poulenc and Larsen. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, March 16, 2014, 7:30 p.m.** Martin Soderberg (piano). Join New York City pianist Martin Soderberg on a musical journey past a barrier of notes into an exciting, moving, and very memorable listening experience through the works of the great Spanish composers: Soler, Albeniz, Granados, and more. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.

**Sunday, March 30, 2014, 7:30 p.m.** Mary Muckle (harp and harpsichord), Kirsten Carlson (flute). Ottawa Youth Harp Ensemble. *Tigh Nan Teud / The House of Strings*: A concert celebration of music for, and inspired by, the harp in Scotland. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation.





## Pro Organo Concert Review

DONALD MARJERRISON

The new season of Pro Organo began on Friday, September 27<sup>th</sup> at First Church of Christ Scientist. Montreal organist Denis Gagné and Quebec tenor Steeve Michaud presented a programme entitled *From the Church to the Opera*. Denis studied at the Université de Québec and at the Conservatoire de Montréal. He is active as a concert organist and accompanist. Presently, he is the titular organist at Saint-Léonard Parish and co-titular organist at the Sanctuaire du Saint-Sacrement.

Steeve has won several awards and scholarships, including the Altamura-Caruo International Competition, the Puccini-Turandot Competition in Verona, Italy; Jeunesses Musicales du Canada. He is a graduate of the International Academy of Nice and the International Vocal Arts Institute. Steeve has appeared on opera stages throughout Canada, the United States, Europe and Asia.

This is the second time recently that the RCCO has held a recital at First Church of Christ Scientist. This Casavant 1913/1936/1984 three manual organ was used extensively at one time for organ concerts. This concert was a different format from most Pro Organo recitals by involving an organist and tenor soloist.

In this concert, the solo organ works included *Magnificat in D* (extrait du Livre d'orgue de Montréal) which works very well on this instrument. *Pièce d'orgue* (BWV 572) by J.S. Bach is three movements which according to some sources, is a work that symbolizes the stages of life, namely, youth, maturity, and finally old age, with a slow descent toward death by scale formulas on a descending pedal. A brief coda with an ascending scale symbolizes the rising to eternal life.

Solo organ works in the second half included C.M. Widor, *Andante cantabile* (extract from the 4th symphony) and a transcription of Wagner's *Evening*

*Star* which was composed by Samuel P. Warren, the son of the Canadian organ-builder, Samuel R. Warren. The recital ended with C. Franck, *Pièce héroïque*. All of the organ works were very convincing on this instrument which has some colourful stops.

The recital began with G.F. Handel, *Ombra mai fu* (extrait de Xeres) followed by César Franck, *Panis Angelicus*. They were most exquisitely sung by Steeve who has a large voice and commanding presence. Two other pieces in the first half were Franz Schubert, *Litanei* written for All Souls Day and Alessandro Stradella, *Pieta Signore* ('Lord, have mercy').



The second half began with Charles Gounod, *Ah lève-toi soleil* (extrait de Roméo et Juliette), an aria from the famous balcony scene. Steeve sang an aria from Verdi's *Masked Ball* and ended with the delightful Puccini aria from *Tosca*, *E lucevan le stelle*. Steeve then sang an encore, *O, sole mio*. Throughout, Denis Gagné accompanied the solos employing good choices of stops and colour.

We wish to thank First Church of Christ, Scientist for co-sponsoring this recital and to Mervyn Games for his assistance and to Jim Alexander as the videographer for the concert.

- Donald Marjerrison

## In Flanders Fields

*In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*



## Preparation for RCCO Examinations

FRANCES MACDONNELL

**S**ome of our members have decided to spend time this year preparing for an RCCO examination in June 2014, either the Service-Playing Certificate or the Colleague diploma. Other members of the Ottawa Centre may also wish to participate in this educational activity through the coming year. To this end, a series of workshops is planned to assist in the preparation for the examinations.

The first workshop, led by Frances Macdonnell, took place on Saturday October 19<sup>th</sup> with six participants (three students, three older RCCO members). We discussed various aspects of service-playing, then moved on to concentrate

on hymn-playing. The participants each played a hymn, and will prepare another hymn for the next workshop, as well as starting to look at anthem accompaniment.

The next workshops in this series will take place on the following dates:

**Saturday, November 16<sup>th</sup>, 2013 from 10 am - 12 noon** at Trinity Anglican Church, 1230 Bank Street

**Saturday, February 1<sup>st</sup>, 2014** - place to be determined

**Saturday, May 3<sup>rd</sup>, 2014** - place to be determined

As well, there will be a more intensive period of assisted study for three days for those who are available during March Break, March 10 - 14, 2014; this may include a tour to the Casavant Organ Factory.

The emphasis during these workshops will be on service-playing skills, including hymn-playing, anthem accompaniment, and simple sight-reading. These workshops will be of benefit to any church musicians whether or not they wish to take an examination next spring! For further information, please contact Frances Macdonnell by phone at 613-726-7984 or by e-mail at fbmacdonnell@sympatico.ca



## Potluck Dinner & Recital Evening

**O**n Sunday, Nov. 3<sup>rd</sup>, members and friends are invited to share a potluck meal at St. Luke's Anglican Church, 760 Somerset Street West, beginning at 5:30 p.m. with an organ recital by Robert Jones following at 7:30 p.m.

Robert will be playing the following pieces : Bach: *Allabreve*; Cabena: *Excerpts from 10 Portraits*; John McIntosh: *Reesor's Pieces*; Vittoria: *Ecce sacerdos magnus*; Britten: *Prelude and Fugue on a*

*Theme of Vittoria*; Denis Bedard: *Variations on Sine Nomine Hymn 276: For all the Saints*; Franck: *Final*.

Robert is hoping some RCCO members might want to form an ad hoc choir to sing the motet *Ecce sacerdos magnus* just before he plays the Britten *Prelude and Fugue on a Theme of Vittoria* (which is based on *Ecce sacerdos magnus*).

As an added bonus, we will have a sale of used music and CDs.

## Members News

Welcome to our newest members:

**Bailey, Francesca**, ARCT, Music Director/Organist, St Patrick's RC Basilica, 32 Elmsley Crescent, Ottawa, ON, K2H 6V3, 613-820-0894 (H), 613-233-1126 x561 (W), francescabaileyca@yahoo.ca

**Neil, Ruth**, 12356 Ormond St., Winchester, ON, K0C 2K0, 613-774-6345 (H), 613 297-2979 (Cell), gary.neil@sympatico.ca

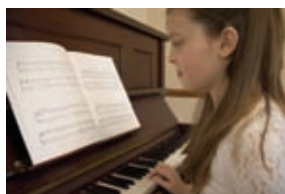


## Student Membership Grant

DON MARJERRISON

**T**he RCCO Ottawa Centre is pleased to offer a one-year student membership (on a one-time basis) for any organ student meeting the following criteria:

- the organ student is studying with an RCCO member
- the student is between the ages of 16 and 22 (both ages inclusive)
- the student has not previously received this grant



- the organ teacher concerned advises the Executive that his/her student is interested in RCCO membership
- the student meets the criteria for College student membership

To qualify the student for the membership grant, the organ teacher makes a request to the Centre Executive concerning their student. The Centre will provide the membership grant based on the teacher's recommendation and the student's qualification based on the above criteria. Upon Centre approval, the student then makes the application for RCCO membership in the normal way using the form found on the RCCO website, www.rcco-ottawa.ca. The completed form is then submitted by mail to the Ottawa Centre.

# OTTAWA CENTRE EXECUTIVE

## 2013-2014

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
PRESIDENT	DONALD RUSSELL	613-738-9223	NEWSLETTER EDITORS	RICK & SUZANNE ST. GERMAIN	
VICE-PRESIDENT	(VACANT)				613-841-0246
PAST PRESIDENT	MOIRA HAYES	613-422-8091	PRO ORGANO	KAREN HOLMES	613-728-8041
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			MEMBERSHIP	DONALD MARJERRISON	613-724-3793
			WEBMASTER	ROSS JEWELL	613-741-5467

*ROYAL CANADIAN COLLEGE OF ORGANISTS  
OTTAWA CENTRE  
P.O. BOX 2270, STATION D  
OTTAWA, ON K1P 5W4 [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)*

*COLLÈGE ROYAL CANADIEN DES ORGANISTES  
SECTION D'OTTAWA  
C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4*

**NEXT EXECUTIVE MEETING:**  
**SUNDAY, NOVEMBER 24<sup>TH</sup>, 1:00 PM,**  
**ST. PETER'S LUTHERAN CHURCH**



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals
Carl Bear		carl.f.bear@gmail.com Experience in Protestant and Catholic contexts. Especially interested in a long term position
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Weddings, funerals, Sunday services, any denomination
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613 228-8331	danmorel@rogers.com Sunday services, weddings, funerals.
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings, funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>  
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain  
at 613-841-0246 or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)*



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: [mervyn.games@gmail.com](mailto:mervyn.games@gmail.com) or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland@hotmail.com](mailto:pentland@hotmail.com)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline







## Our Advertisers

### Orgues S. Brisson Pipe Organs



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## Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

## Newsletter Advertising Rates

Full Page  
 7¼" x 8¾"  
 \$80

Half Page  
 7¼" x 3½"  
 or  
 4¼" x 8¾"  
 \$40

Quarter Page  
 4¼" x 3½"  
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 2¼" x 7¼"  
 \$20

Eighth Page  
 (business card size)  
 2¼" x 3½"  
 \$15